Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_

**English 12**: Global Leadership

*Anthem*

**Directions**: Read the interview question and Rand’s subsequent answer. Then read the question that follows very, very carefully. Using DIRECT REFERENCES from the text, answer the question completely. You will need at least three direct references for each question.

**Interview Question**: How did you get the idea for the theme of the novel?

**Rand’s Answer**: *I got my idea in my school days in Soviet Russia, when I heard all the vicious attacks on individualism, and asked myself what the world would be like if men lost the word “I.”*

**Your Question**: For your research about the Russian Revolution and the horror Rand experienced through that time, justify her obsession with the idea of “Ego.” From there, then, consider what the world would look like now if we lost the word “I.” Would we be the world Rand created? How would it be different? Finally, assess how she ends the book. Was that last word, set off from the page and bold, a good ending? Were you disappointed in it? What did you think about how she ended the book?