Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_\_

**English 12: Global Leadership**

*Angela’s Ashes*

Think.Pair.Share

1. How does the adult Frank McCourt feel when he looks back on his childhood? Support your answer.
2. Describe the introduction McCourt gives his father. What is significant about it?
3. When and where do McCourt's parents meet? Why have they both left Ireland? What does this show about each of them?
4. How does alcohol impact their child's naming and baptism? How is do you think this is an example of foreshadowing?
5. In an autobiography, the book is narrated in the first person, but subtle changes do occur in the narrator's perspective. How does the point of view change on page 19?
6. After Margaret's death, the generosity of neighbors Minnie MacAdorey and Mrs. Leibowitz sustains the children. What happens to Angela and Malachy? What does this show about their respective characters? How does this impact the McCourt children?
7. How does the reader know that, wretched as the McCourts' lives seem in Brooklyn, they are only going to get worse in Ireland? What is the irony in the last paragraph of chapter 1?